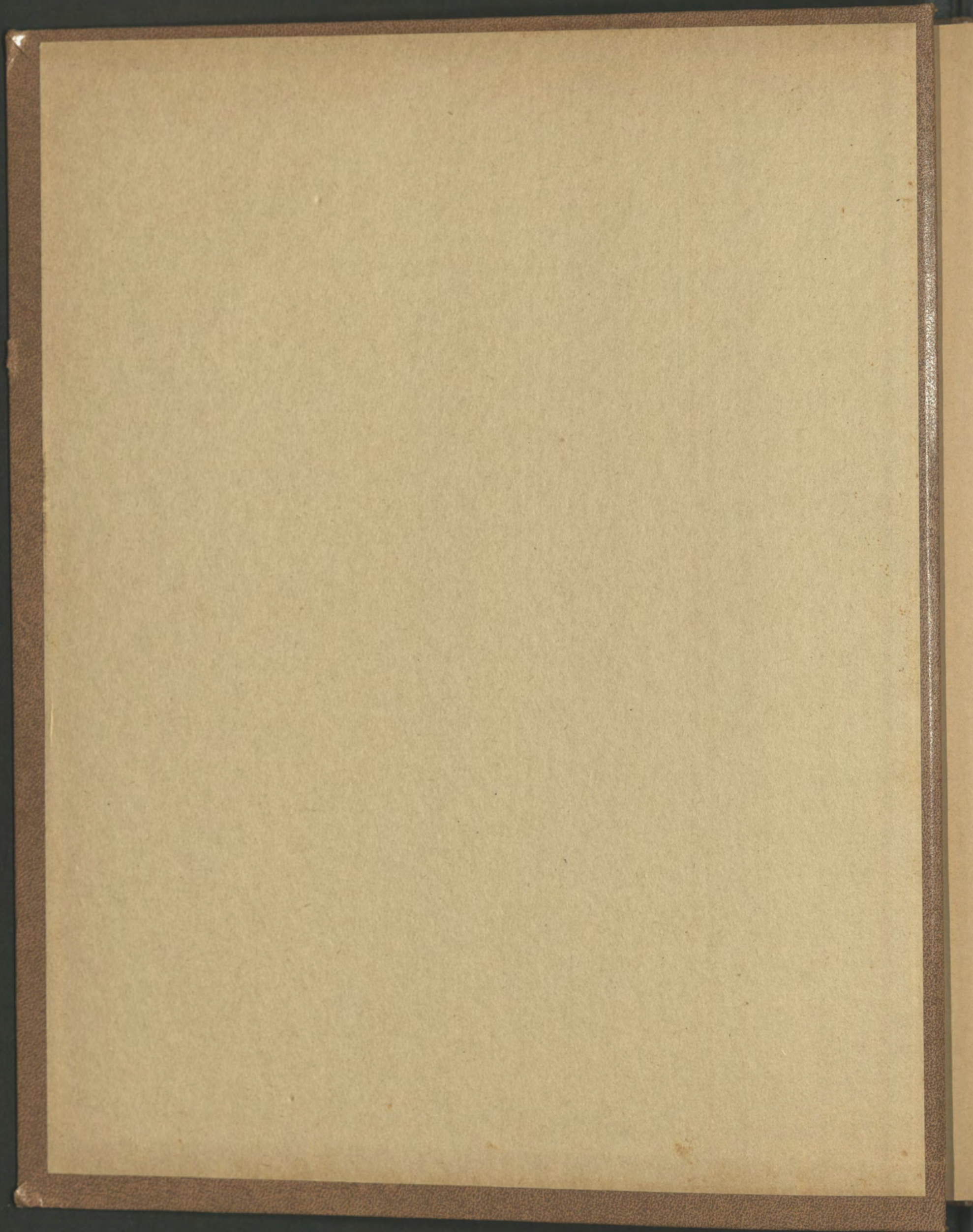


# SCRAP BOOK

72-77a-PFM.  
Extra #6  
Jared Coffin  
House







72-77a - PFM

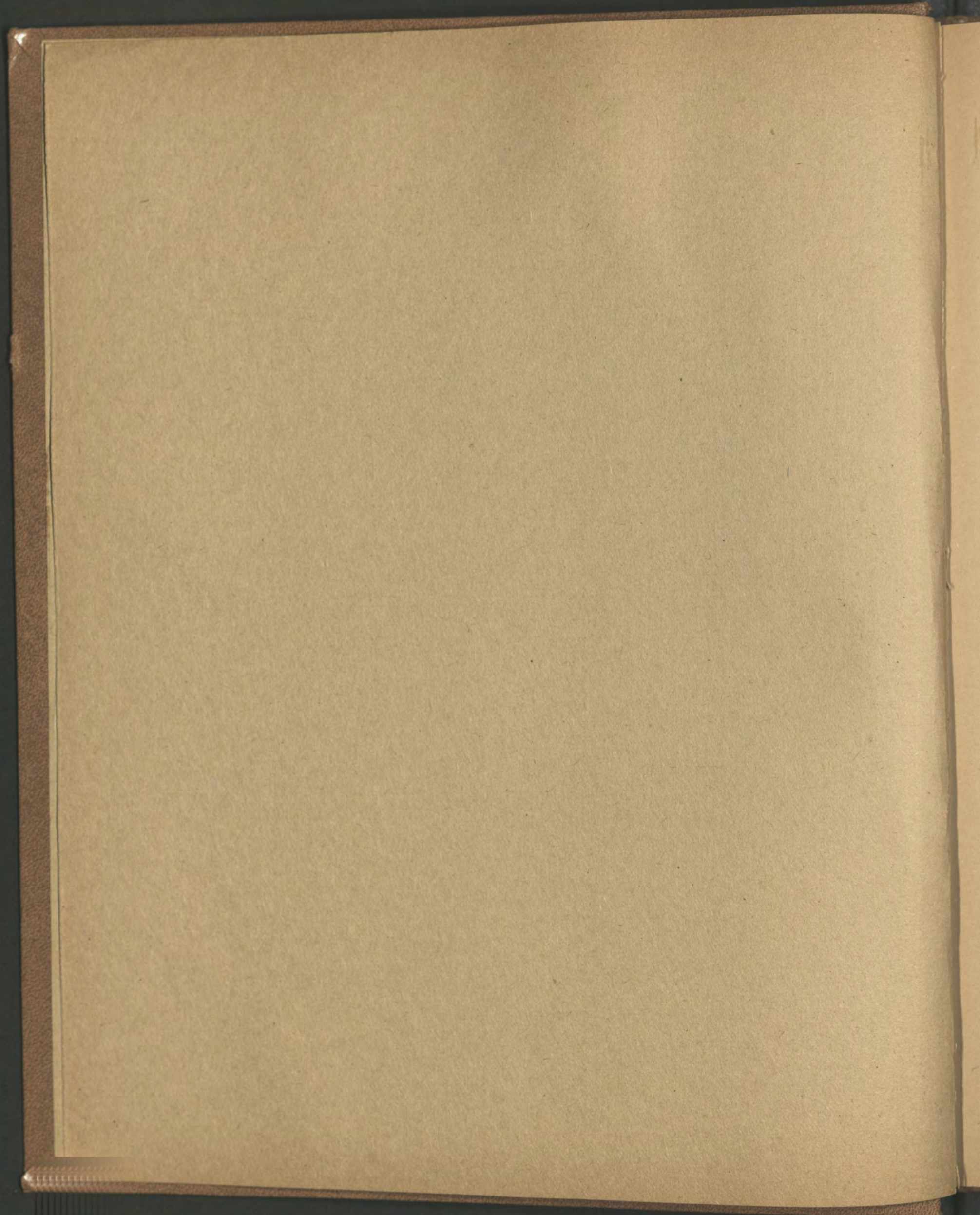
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III

JARED COFFIN HOUSE  
(OCEAN HOUSE)

1960-

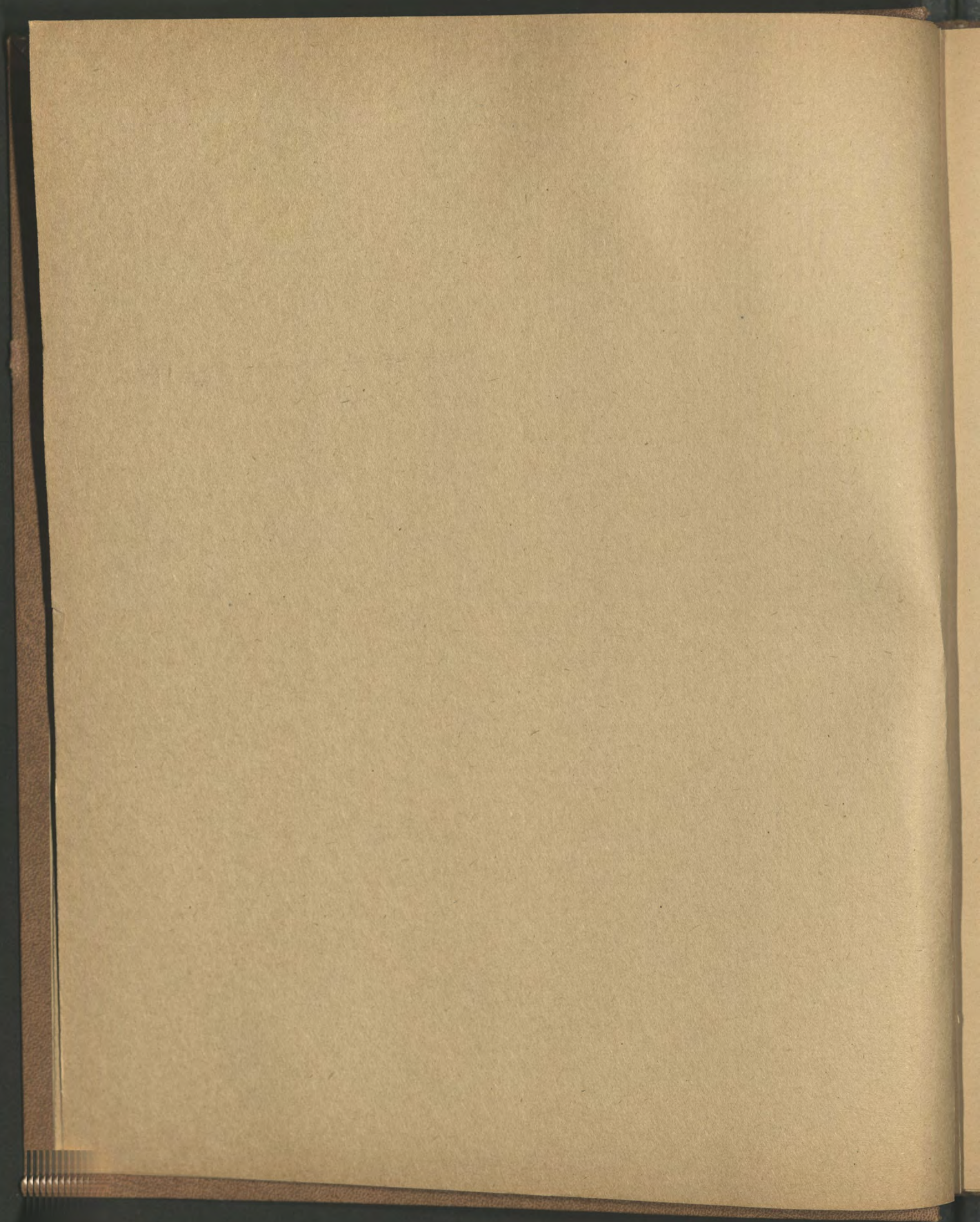






1960







1961

## Ocean House to Change Hands; To Be Restored to Former Style

Nantucket's oldest hotel, the historic Ocean House, built in 1842 and famed as the headquarters of the late President Ulysses S. Grant when he visited the island in August, 1874, will soon be the property of the Nantucket Historical Trust and will be restored to its original appearance. Of late years the hotel, located on the corner of Centre and Broad Streets, has been known as the New Ocean House. There is also a New Ocean House Annex across the street at the corner of Centre and Gay Streets that is a part of the hotel property.

An agreement for the purchase of the old hotel and annex building, as well as a vacant lot of land at the corner of Washington and Coffin Streets, has been signed by the trustees of the Nantucket Historical Trust and Mr. and Mrs. Albert Preston Manchester, owners of the property.

(Continued on Page Five)

### Ocean House to Change Hands; To Be Restored to Former Style

(Continued from Page One)

The reported purchase price for the real estate and land comprising the properties is \$90,000.

Negotiations for the purchase of the Manchester holdings were carried out by Henry B. Coleman, chairman of the Historical Trust and a co-partner with Robert D. Congdon, in the real estate firm of Congdon and Coleman. The sale is expected to be transacted in the office of Register of Deeds Josiah S. Barritt in a few days. It will be one of the largest real estate transactions of late years to go through the Registry office.

The Nantucket Historical Trust was founded by Walter Beinecke, Jr., a summer resident of the Cliff and vice-president of Sperry and Hutchinson Co., distributors of S&H Green Stamps throughout the nation, for the improvement of the historical, cultural, and general welfare of Nantucket and restoration of historical properties. In addition to Chairman Coleman, other officers of the trust are Mr. Beinecke, treasurer, and George W. Jones, secretary.

In its early days the Ocean House was a gathering place for socialites and had an excellent reputation in the New England area. When the island became popular as a summer resort the main hotel and annex reverted to the tourist type trade and ceased to be an exclusive hotel. The annex was built in 1910, when the hotel property was owned by the late William D. Carpenter.

The trustees, recalling the appearance of the New Ocean House during the early years of its existence and having in mind its historical importance to the island, agreed to talk with the Manchester couple on possible purchase of their properties and

an agreement was reached early this week.

According to Mr. Coleman, as soon as final papers are passed, the work of restoring the structure to its original appearance and at the same time making the interior a modern hotel, will get under way. It is anticipated that thousands of dollars will be spent for the renovation work before it is completed.

According to both Mr. Coleman and Mr. Jones, the porch that now surrounds the three-story brick structure will be removed, as well as two additions that were added to the building after it was built.

It was stated that when the work is completed the hotel will be operated in a manner similar to the Treadway Hotel and Restaurant chain and possibly by that organization for the Nantucket Historical Trust.

Mr. Jones said the trustees of the Nantucket Historical Trust felt the island was badly in need of a first class hotel that would be operated on a year round basis. He said the plan is to have a modern kitchen and dining room so the guests will not have to leave the hotel to obtain their meals. The hotel will probably have 25 rooms available for the public after renovation work is completed.

Both Mr. Coleman and Mr. Jones said the New Ocean House Annex building will be demolished and a park-like area with colorful flowers, shrubs, and other plantings will be created.

The trustees have no immediate plans for the lot of land on Washington Street that will be part of the transaction, but thought is being given to establishing an automobile parking lot on the land.

There is no doubt that the restoration of this hotel to its original appearance and the improvements planned by the Historical Trust will be acclaimed by all who love Nantucket.



Photo by S. Day

This photo indicates the progress being made on the restoration of the historic Ocean House. Richard Corkish, contractor, has been employed by the Historic Trust to accomplish this worthwhile project.

### Ocean House Restoration Under Way

First steps in the reconversion of the 100-year-old historic Ocean House to its original appearance got under way this week when employees of the Richard Corkish Contracting Co. began the demolition of the porch around the front of the structure. The sun parlor, added in 1904, will also be removed.

At the same time employees of Andrew Lowell, a building contractor, began making improvements to the Gardiner Building on Main Street, which is to be turned over to the Nantucket Garden Club after Mrs. H. Marshall Gardiner retires from her art shop business.

The two buildings recently purchased by the Nantucket Historical Trust are to be completely renovated. The work at the hotel will involve the spending of thousands of dollars and when completed will be operated as a year around, first class hotel, with only 30 rooms, a modern dining room and kitchen, a cocktail lounge, and entertainment room for dancing or other social events.

The liquor license, formerly held by Mrs. Margaret Manchester, who operated the Ocean House until it was sold; along with the Ocean House Annex, which is to be demolished, was transferred to Nantucket Historical Trust this week.

Oct. 1961



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1962

## The Old Ocean House, Now Jared Coffin House, Has Had A Varied History Before Restoration By The Historic Trust

The new Jared Coffin House, formerly the Ocean House, is nearing completion after close to a year of work. Restored under the auspices of the Nantucket Historical Trust, the unveiling of this gem at the corner of Broad and Centre Streets has been a continuing source of wonder and delight.

Built originally by Jared Coffin, wealthy whale oil merchant in 1841, its restoration by the Trust under the supervision of architect Errol Coffin is nearly finished and it will open as an Inn sometime in March. In just over a year Nantucket carpenters, painters, plasterers, plumbers, electricians, and gardeners have transformed an undistinguished looking building into one of the most beautiful and dignified edifices on the Island. Other houses, blocks away, have been showing its far reaching effects by spit and polish and a renewed sense of pride.

The Ocean House annex, diagonally across the street, has been torn down and a small public park has been created on its site, under the supervision of Russell Pope. With flowers and plants bordering a lawn and a charming lattice structure at one end, the park has been for weeks one of the many apparent signs of the success of the undertaking.

Among the plant materials to be used will be plants of similar variety introduced to the Island under interesting circumstances and which have thrived under climatic and soil conditions of the Island. Among these are the box wood, and English ivy, cuttings of which were brought to Nantucket by Henry Coffin on a special trip to Madeira in 1733 and the Japanese Euonymus introduced also by whalers from the Pacific. The Euonymus is now very prevalent on the Island and is most attractive with its evergreen glossy leaves. There are also the Japanese Black Pine which were planted in quantities by the late Bassett Jones and his father. Then there are the Heathers found on the moors. In 1875 Henry Coffin imported from Great Britain 30,000 Scotch Pines and firs and 10,000 larch trees for planting on the Island. Dr. Will Gardner's theory is that the heathers came to Nantucket in this shipment.

The main entrance door's carved panel is of great interest, and a drawing of it was made by J. A. Schweinfurth and published in "The American Architect" in the issue of Nov. 15, 1916 with the following quote: "The front door of the Ocean House is remarkable for its Greek feeling of design and the rich effect of its simple flat mouldings about the panels, heightened by an incised line in the panel itself, and its curious carved panel in the Greek feeling."

The floors in the front hall of

the house have been sanded down to the original maple and walnut boards and the graceful banister of the stairway is at present in heavy wraps to protect it. A modern hydraulic elevator has been installed toward the back and all heating and plumbing and electrical installations are new.

On the two top floors are 27 rooms with private baths, including two suites with workable fire places. The first floor of the Jared Coffin residence is being retained for public rooms and offices including two sitting rooms, a large tile kitchen to serve the two dining rooms, one of which is for private functions. Below the first floor are the tap and grill rooms. Furnishings will be in keeping with the early character of the building.

The Historical Trust has acquired a rare lithograph portrait of President Ulysses Grant, and the Nantucket Atheneum is loaning two large framed pastel portraits by George Fish of young and handsomely gowned Nantucket ladies to adorn the walls.

The Residence when built had a wooden roof parapet or balustrade which was removed some time after President Grant's visit as a photograph of him on the front steps shows it indistinctly. There are still in the roof the stubs of

the parapet braces. By studying and measuring the roof parapets on Main Street, together with the photograph and an early lithographic drawing, the architects were able to design the parapets pierced with balusters over the windows and with solid panels between. As the balusters are only seen from the street side, they were turned full and with Yankee thrift, sawn vertically in half and placed with the rounded side out, thereby getting two balusters from one turning.

### NOTICE

#### THE MYSTERIOUS LADY MADAME BUCKLEY

She may be consulted in her rooms NOS. 25 & 26 OCEAN HOUSE At any time between the hours of 8 o'clock am and 9 pm. Those who wish to avail themselves of her remarkable power and skill in the cure of disease, should visit her soon, as she remains but a short time. Private Room for Ladies. Consultation free. Examination of Disease, \$1.00. For fifteen minute Interview on the Selenite Stone, 50 cents.

Sept. 25, 1850

As early as 1859 women's street attire was the subject of criticism even as today. The editor of the Boston Herald on a visit to Nantucket remarked in that journal: "Sitting one pleasant afternoon at an Ocean House window, we heard a slight commotion in the street, which was the nearest approach to an excitement we had noticed on the Island. On looking out we saw a bloomer in full sail followed by some twenty boys, hooting and shouting in full cry, 'There she blows!—Hurrah!' But none of these things moved the Bloomer."

A memorable event was the visit of President Ulysses S. Grant on the 27th of August 1874. The party, in carriages, was leaving the Ocean House after a tour of the Island when the horses, becoming uneasy from the demonstration of the crowd, caught one reign under the harness and before it could be gotten out, the animals were making good headway down Broad Street. A Mr. Sanford, on getting control, promptly reined up to a tree and Mrs. Grant and Councillor Macy alighted, preferring to trust to their feet the remainder of the distance. The President retained his seat, however, and was without further trouble, carried to the boat.

In 1883, Mrs. J. S. Doyle, the wife of the proprietor, had in her room for a pet a young crocodile brought from Florida. At the time few on the Island had ever seen a crocodile and it created great interest.

On an afternoon in July 1885, upon opening the vault, the dead body of a 12 lb. child was discovered. An inquest was held, the

verdict being substantially that the child was born of Ellen Ryan on June 28, 1885 and came to its death in consequence of neglect (through ignorance) on the part of the mother who was subsequently brought before Trial Justice Allen Coffin for a hearing. Upon motion of her counsel the case was dismissed in accordance with the verdict of the inquest.

The hotel changed hands thorough the years and in 1955 was sold to Mr. & Mrs. A. Preston Manchester. They, in turn, in the Fall of 1961 sold it together with the Annex to the Nantucket Historical Trust.

It is now fairly certain that the Treadway corporation will not be given the franchise to manage the Inn and there is as much speculation today as there was in the middle of the last century as to who will take over its direction. But to judge from the taste, understanding and know how that has gone into the restoring of the Jared Coffin House, this is no cause for concern.

New doors have been installed between the wings, painted to seem like heavy carved wood. Called calemine doors, they are actually metal to check the spread of any fire. As far as fire goes, however, the building has a fine record and herein lies its tale.

When the great fire in 1846 desolated most of this town to the harbor, the Jared Coffin house with its brick walls and slate roof withstood and even helped to stop the conflagration. Courageous citizens, although disconsolate, immediately started rebuilding and thinking, "How could industries other than whale oil be developed? Why would not Nantucket serve equally or better than Newport as a resort if it had the proper accommodations of a first class hotel?"

For this purpose the directors of the Steamboat company voted \$7,700 to convert the Jared Coffin house and purchase suitable equipment, leasing it to Mr. Robert T. Parker and Lady as a public house

Nov. 16, 1962

over



with the understanding that no spirits were to be sold on the premises. Bids to manage the hotel, renamed the Ocean House, had been keen and the gossip was soon spread that Mrs. Parker had been selected primarily because she was organist and influential in the Unitarian Church where so many prominent and wealthy citizens were members.

In the early '50s there was quite an interest in clairvoyance and magnetism as indicated by the following advertisement:

Nov. 16, 1962



—Standard-Times Staff Photo

**NANTUCKET LANDMARK RAZED** — Ocean House Annex at Center and Gay Streets is in the process of being demolished. The Nantucket Historical Trust, which owns the property, plans to lay out and plant a beautiful garden on the site and has offered the town of Nantucket a large slice of land to ease the sharp Gay Street corner, which leads to the Academy Hill School.



View of progress at the Jared Coffin House showing scaffold, the pergola, and new fence.

Photo by Laurel Stackpole

May 11, 1962



Photo by S. Day

The Ocean House Annex at the corner of Centre and Gay Streets is being demolished. The Nantucket Historical Trust plans to install a garden on the site and have offered land to the town to ease the Gay Street corner. The widow's walk of the house on Gay Street is gradually coming into view as the annex comes down.

Feb. 16, 1962



1962



Photo by S. Day

The brick walks and a small "summer house" have been constructed in the landscaped garden that is to occupy the land, formerly the site of the Ocean House Annex, located at the corner of Gay and Centre Sts.

May 4, 1962

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1962

## Hand-Weaving Project To Provide Fabrics For Restored Jared Coffin Hotel Underway

A project to weave fabrics in period designs for use in the Jared Coffin Hotel, and eventually to establish hand-weaving as an Island industry providing income during the winter months, started Monday under the direction of Mrs. Walter Beinecke Jr. and the supervision of Andrew Oates.

Nantucket crafted fabrics, woven on the Island by Nantucket residents using special hand looms, will be used for the upholstery, draperies, linen, coverlets and rugs of the hotel.

The hostelry is being restored as much as possible to its appearance in the early 1840s, when it was constructed as a private residence for Jared Coffin. The restoration is being directed by the Nantucket Historical Trust for lease to the Treadway Inn chain.

Nantucketers weaving the fabrics will be supervised and instructed by Mr. Oates in use of the loom and weaving the fibers. Mrs. Anna Cahoon Worth, Mrs. Rose Stanshigh and Mrs. Mary Backus started Monday on the first project, the weaving of place mats for the hotel's dining room.

only could fabrics be woven during the Winter for sale in the Summer, but that a market could be developed for putting fabrics on order during the Winter with such places as the New York fashion houses, which are constantly demanding original and "one-of-a-kind" lengths of material.

"The project will go along for about a year under the auspices of the Historical Trust while we are working on the hotel," he said. "Then, if we continue as an industry, we will be under our own steam, since the Trust is not a profit-making organization."

Mr. Oates, originally of Providence, is a graduate of the Providence School of Design and studied hand weaving at Black Mountain College in North Carolina. For some ten years after schooling, he operated the Boylston Street Print Gallery in Cambridge.

He first came here four years ago, working Summers at the Cock-Eyed Dove and Winters at the Woodbox Restaurant. He has been working on the weaving project for about a month and recently spent three weeks in Providence studying operation of the loom with inventor E. Nadeau.

"We hope to have about ten persons working here by the end of the Summer," said Mr. Oates, "and twice as many as that by Fall."

The hotel, he said, when complete, will have 16 small bedrooms.

eight big bedrooms, two formal living rooms and a dining room. Much of the interior design has not yet been decided by Mrs. Beinecke, who is in charge of the hotel decoration, but enough of the scheme is known to start work on items for the small bedrooms immediately.

The general plan, he said, calls for the small bedrooms to be done in a simple country-like style, and to be closed off in the Winter. The larger bedrooms in the front of the building will have a more elegant decor, and during the Winter season will be divided for use as two-room apartments.

"Just about every kind of fiber will be used in the hotel," said Mr. Oates, "except synthetic ones. This will vary from silk and linen curtains and upholstery and wool coverlets in the formal rooms to cotton coverlets in the smaller bedrooms."

Old colonial weaves and patterns, existent at the time of the house's construction, will predominate the decor. Many rooms, Mr. Oates said, will include several variations of the same pattern in various fabrics used in the room.

"A pattern to be used extensively is one called the Nantucket Pattern," said Mr. Oates. "This is

a little known or used design which we found and titled and plan to use in many ways throughout the hotel."

"To give an idea of the amount of fabric to be used in the restoration," said Mr. Oates, "almost 1,000 yards of material of various kinds will be used in each of the small bedrooms. All of this will be woven, we hope, by next March."

"Our first job will be the place mats. Then we will probably progress to coverlets and curtains for the small bedrooms, followed by work on the larger bedrooms."

A special loom, developed by E. Nadeau about 15 years ago, is being used for the weaving. Instead of being controlled by foot peddles as are most hand looms, it is operated by a head motion.

"The machine, in comparison to other looms," explained Mr. Oates, "is all aluminum, very light and therefore very manageable. But since it is made of metal it doesn't warp."

"This loom can weave 50 yards of material on one warp beam, whereas most looms can weave a maximum of 20 yards without being reloaded," he said, "and we could even get up to 100 yards on it. Since the most time-consuming

part of weaving is tying up the loom in preparation to the actual weaving, this machine is a great time-saver."

"One of the rooms," he said, "is to be done completely in crewel embroidery by Erica Wilson, who is teaching courses in crewel here this Summer. There will be a General Grant room, and one room in which Nantucket pattern variations, done completely in yellow-gold coloring, will be used exclusively."

"The idea behind this project," said Mr. Oates, "is to introduce hand weaving to the Island as a source of income during the Winter months. There is a great demand for hand-woven fabrics, and after the hotel is finished, we'd like to procure similar jobs, making this a regular industry on Nantucket."

Mr. Oates cited the case of Biltmore, N.C., which is the exclusive producer of a fabric similar to Harris tweed. "Biltmore is the only place where this material is woven," he said, "and people come from all over the country to buy it. There's no reason why this type of business could not become similarly profitable to Nantucket."

Jul 14 2, 1962





## *Jared Coffin House* Thanksgiving Day Dinner Menu -- 1963

Serving from 3:00 P.M. until 9:00 P.M.

### APPETIZERS

Fresh Seafood Cocktail, Supreme  
Iced Tomato Juice, Lemon Wedge

Chilled Cranberry Juice  
Fresh Fruit Supreme, with Sherbet

### POTAGES

Cream of Fresh Mushroom Soup or Nantucket Quahog Chowder  
Stuffed Celery and Mixed Olives and Pickles

### ENTREES

**ROAST TURKEY**, Dressing and Giblet Gravy; The traditional Thanksgiving Dinner, slices of dark and white Turkey served over your choice of Oyster Dressing or Chestnut Dressing and topped with old fashioned Giblet Gravy. Garnished with Whole-berry Cranberry Sauce. \$4.00

**LOBSTER MEAT A LA NEWBURGH**; Chunks of fresh Lobster Meat simmered in a rich smooth Newburgh Sauce laced with a fine Sherry and served piping hot with Toast Points. \$4.75

**JUICY ROAST GOOSE**; Plump Goose roasted golden-crisp, sliced and served over your choice of Oyster Dressing or Chestnut Dressing. A bowl of Pan Gravy served for your pleasure. \$4.50

**BAKED VIRGINIA HAM**, Maraschino Raisin Sauce; Mildly spiced Virginia Ham, sliced to your order and served with a delicious winey sauce. \$4.00

**ROAST PRIME RIBS OF HEAVY WESTERN STEER BEEF**, au jus; The King of Roasts, Presented with Pride. \$5.50

A Tossed Green Salad with your choice of dressings or A Waldorf Salad

Your Choice of Two:

Buttered Brussels Sprouts      Green Peas with Mushrooms  
Asparagus Spears, Hollandaise  
Creamy Whipped Potatoes with Butter      Baked Fresh Sweet Potato  
Baked Stuffed Potato with Cheese Sauce

Hot Rolls with Whipped Butter      Coffee      Tea      Milk

Please do not hesitate to ask for a second helping.

Thanksgiving dinner should be followed by a nap.

### DESSERTS

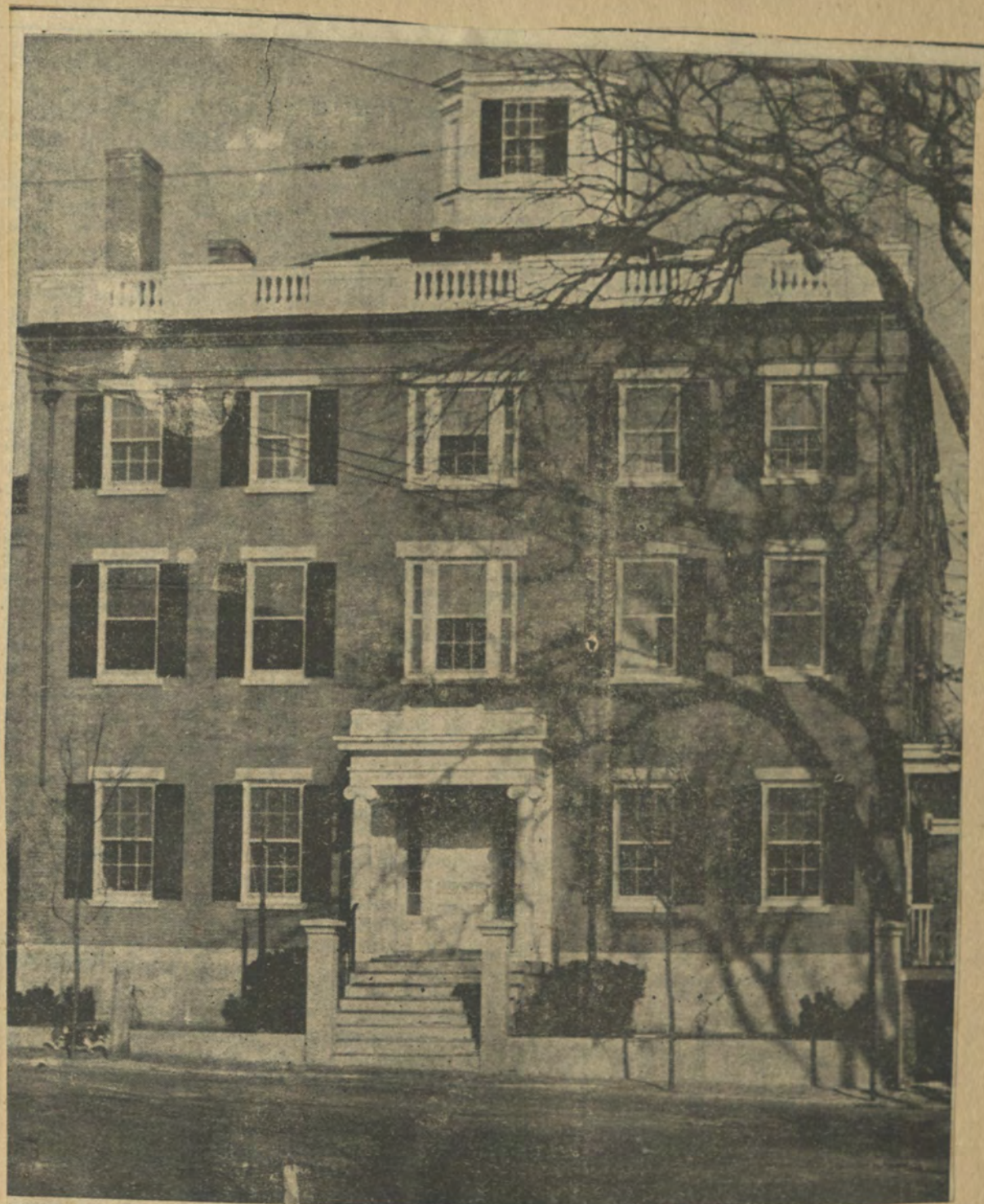
Hot Mince Pot      Golden Pumpkin Pie      Steamer Plum Pudding  
Jared Coffin Thanksgiving Pie      Sherbet with Cookies  
Chocolate Sundae, Whipped Cream

Call for Reservations—228-2400

Children twelve years of age or under will be served at one half the menu price.



1962





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1963

## Restoration of Jared Coffin House Was High Point of 1962 for HDC

By W. Ripley Nelson

The Historic Districts Commission in its seventh annual report states that it has issued 81 certificates of appropriations for structural or painting changes, 29 temporary approvals for signs, and 30 approvals for permanent signs in the past year.

Three certificates of approval were granted for the razing of buildings and one was granted for the removal of a building from the Nantucket district. Only one of these buildings was important or noteworthy — 67 Main Street — and the criteria of the National Trust for Historic Preservation were applied before this was allowed.

### Only One Denied

The total of certificates granted in seven years of the Commission's life is 830 structural certificates and 363 for signs. It was found necessary to refuse only one sign application during the year due to inappropriateness, and no appeal was made from the decision of the Commission.

The high point of the year was undoubtedly the restoration of the Jared Coffin House (formerly the Ocean House) to its original appearance by the Nantucket Historical Trust.

A porch and other numerous modern appendages were removed, the old iron fence and roof ballustrade were reinstalled, and the lot was landscaped. The Annex across the street was razed and replaced with a park.

The manufacturer's paint color charts were reviewed and a new bulletin (Number 3) was issued to supercede previous bulletins and amendments. The purpose of the bulletin is to specify alterations and restorations including painting which may be undertaken without a certificate of appropriateness.

### National Project

Lengthy correspondence was held with the Park Service of the Department of the Interior concerning their suggested project of surveying and

recording dimensions of some of our most historic and notable old buildings.

After a meeting with their representative and much discussion, it was decided that the results were not detailed enough for our needs and did not warrant asking the town for money for that purpose.

### Signs Too Bright

The present use of the very brilliant "For Sale" signs is decried, but no official action has been taken since they come generally within the overall allowable dimensions. It has been the policy of the Commission to see owners personally and point out that the bright colors used are inappropriate within the Historic Districts.

During the year one new house was constructed in the Nantucket district on Gay Street. Several features of the original plans were questionable, but conferences between the architect, the contractor and the Commission resulted in a building which met the unusual conditions due to the size of the lot and still was in the Nantucket tradition.

### New Handbook

Work was started on a book to be entitled "Handbook for the Old and Historic Districts of Nantucket," to be issued for the information and convenience of the public and in answer to the many inquiries received.

The contents will include the statements of purpose, the basic provisions of the Historic Districts Act of Nantucket, the basic specifications of exterior architectural features, the architectural periods represented in the Nantucket district, criteria for razing or removal of buildings, specifications for signs, a summary and a bibliography.

It is hoped that the Town Meeting will appropriate the money for the publication, since it is greatly needed.

### Re-elected Secretary

Miss Gladys Wood was re-elected in March 1962 to another five year term



Photo by Bill Haddon

The Jared Coffin House

Feb. 8, 1893

## 400 Workers Guests Of Jared Coffin

Some 400 men and women of Nantucket who worked on the restoration of the Jared Coffin House had a chance to see the fruits of their labors Thursday evening when they attended a special party at the hotel.

Two groups, one gathering at the Coffin House from 5:30 pm to 7 pm and the other from 7:30 pm to 9 pm, were guests at a buffet dinner. Manager William H. Clifford was host.

In addition to the efforts of many Island contractors and their workers, the Coffin House also made use of skills of many Island women who embroidered and wove many of the fabrics and carpets now in use at the hotel.

Saturday the Coffin House was opened from 2 pm to 5 to all residents and visitors on the Island for inspection and about 800 people came.

The building was open from top to bottom to the guests to allow them to see the effects of the restoration and the handiwork of the Island women.

Assistant manager William C. Euler, who greeted the guests at the door, said that most of the visitors were women. He commented that they seemed pleased with what they saw.

May 29, 1963

Feb. 8, 1893





Photo By S. Day

OVER 800 VISITORS poured through the new Jared Coffin House, Saturday, when the hotel opened its doors for inspection by the public. Thursday night, 400 craftsmen and artisans who had participated in the restoration and furnishing of the inn were guests of the management for buffet and beverages. Innkeeper William H. Clifford reports gratefully that both throngs exhibited good breeding to the extent that "not a place setting was disturbed," and visitors even showed the consideration of not smoking on the upper floors — a tribute to local citizenry.

May 29, 1963

## Mr. And Mrs. Walter Beinecke Jr. Given Rotary Citations For Community Service

Mr. and Mrs. Walter Beinecke Jr., prominent Nantucket residents and benefactors, were presented with Rotary Club's citations for meritorious service to this Island community at the annual Rotary "Anne" banquet which drew a capacity crowd of 120 Club members, their wives and guests to the Mad Hatter restaurant last night.

The presentations came as a surprise to the couple at the conclusion of a talk by Mrs. Beinecke who was the guest speaker. She had delivered a talk on the Nantucket Looms' weaving industry which she inspired and founded. The industry employing several persons is quartered in a Main Street building now owned by the Nantucket Historical Trust of which Mr. Beinecke is a member

along with Henry B. Coleman and George W. Jones.

Fabrics designed by Mrs. Beinecke and woven at the Nantucket Looms are part of the decorative scheme at the historic Jared Coffin House which will open about May 10 as a year around hostelry following purchase and restoration undertaken by the Trust at a cost of nearly \$500,000.

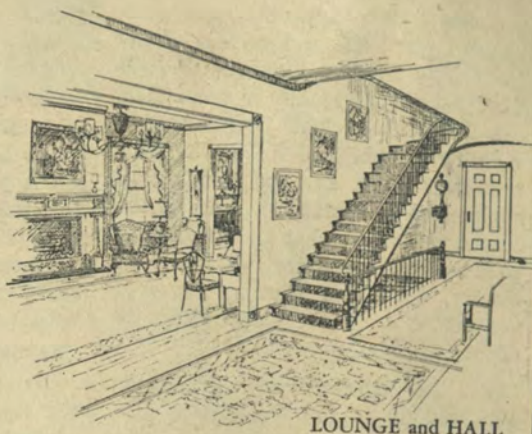
The citation to Mr. Beinecke for meritorious service to the community of Nantucket said: "for his many, diverse benefactions to the community of Nantucket. His selfless devotion to Nantucket and his high regard for the people of Nantucket have set an inspiring example. His name has been indelibly etched in Nantucket community service by his unflagging interest in the Island's public weal by his effort to preserve Nantucket's historical landmarks and by his many philanthropic acts."

The citation to Mrs. Beinecke reads: "for her personal interest, effort and gifted knowledge in reviving and renewing appreciation of the art of weaving and crewel embroidery at Nantucket and utilizing the by-products of this unique industry to enhance the historical significance of Nantucket. Mrs. Beinecke has thus contributed immeasurably to the preservation of Nantucket's past to insure its future."

Apr. 25, 1963



1963



LOUNGE and HALL

*You are invited*

## OPEN HOUSE

*Everyone on the Island is welcome to  
attend the grand opening of the newly restored*



### *Jared Coffin House*

*Saturday May 25, 1963 from 2:00 P.M. to 5:00 P.M.*

The great day is at hand. All that we have worked and planned for is about to come to life. The years of solid effort from so many of you now shows the remarkable result in the beautifully restored Jared Coffin House.

We take this opportunity to express heartfelt thanks to everyone whose labors of love, skill, and experience have made this possible.

To the architect, interior decorator and contractors, and to all the many craftsmen in all trades whose fine Nantucket talents have created a real work of art, both inside and around the grounds, our deepest gratitude.

But especially we dedicate our day of opening to the women of Nantucket who have devoted so many hours month after month in the embroidering and handweaving of fabrics and carpeting that grace the Jared Coffin House. In your tour of the rooms on opening day you will see the beautiful handwoven red carpeting that greets you as you enter, the dried upholstery fabrics on many period furniture pieces, the bed hangings, curtains, and valances handmade with loving care by our Nantucket women. Their accomplishments have been boundless and will be long remembered.

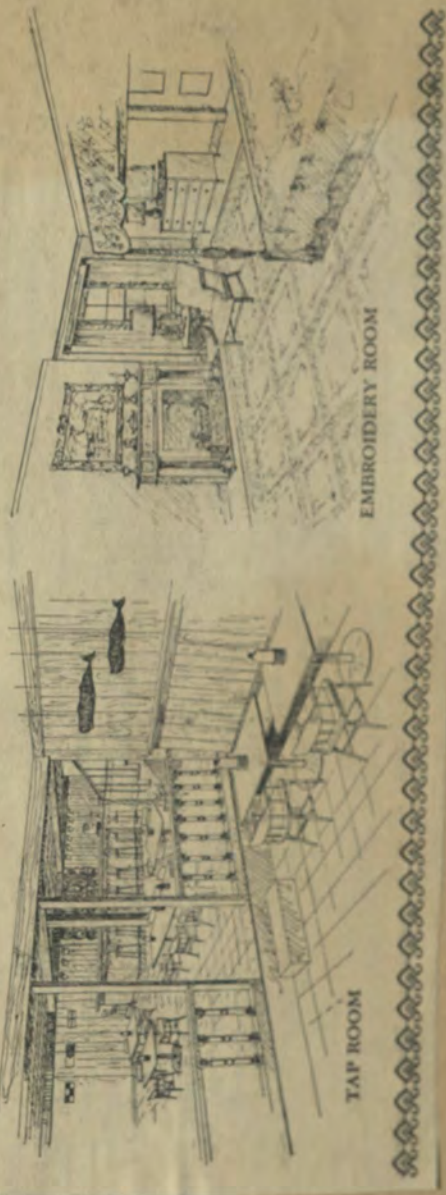
The Jared Coffin House is certain to be a fine attraction in the Island, both as a gracious hotel and as a marvelous historical structure. We know you share our pride in its restoration, just as you shared in bringing it about.

Please help us celebrate on opening day by coming around to see and say hello.



Restored by Nantucket Historical Trust

THE TRUSTEES  
JARED COFFIN HOUSE



EMBROIDERY ROOM

TAP ROOM

May 2, 1963



*An historically interesting,  
fine hotel on  
NANTUCKET ISLAND*



*Jared Coffin House*

This gracious hotel has long been a part of the Island, its great whaling days, and the enchanting spirit of Nantucket, its people and its ways.

Now completely restored to its original 1845 character, with authentic interiors and furnishings, the hotel offers superb accommodations, fine dining, tap room, lounge, open the year 'round. For reservations after May 15, please write or phone:

William C. Euler, *Lessee*

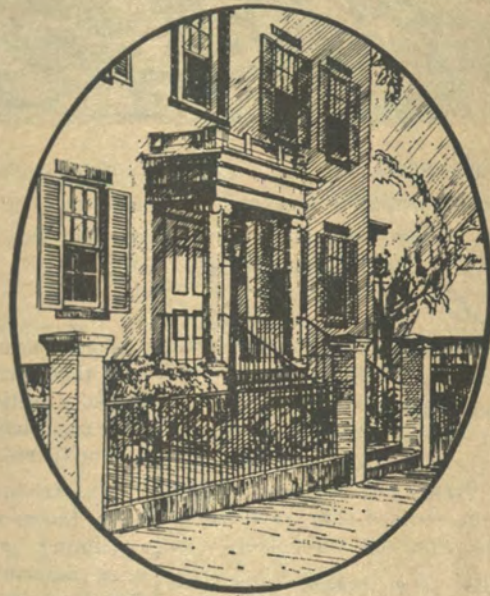
TELEPHONE 228-2400

RESTORED BY NANTUCKET HISTORICAL TRUST

Feb. 28, 1963



1963



## Who Was Jared Coffin?

He was a wealthy ship owner, as you might have known. For it was in 1845 that he had this fine house built on Nantucket Island, and whaling was then in its prime. In fact, they say that Jared Coffin built his three-story brick mansion more as a "status symbol" than as a place to live in—a rival to the homes of other Nantucket oil merchants. Probably so. The Coffins stayed in the house only a short while before moving to Boston.

No matter. The heritage left by Jared Coffin in this grand old house has been faithfully restored in what is today one of the Island's finest hotels. The Coffin family crest appears on table settings and other articles. And throughout the house things are just as nearly the way Jared Coffin had them as historical accuracy can make them.

When visiting Nantucket, plan your stay at this gracious hotel that dwells in the glorious past. For reservations and full information, please write or phone:

*William H. Clifford, Innkeeper*



*Jared Coffin House*

Nantucket Island, Massachusetts

Telephone: 228-2400

(area code 617)

Restored by Nantucket Historical Trust

Aug. 1, 1963



## The Day Grant Took Nantucket

On August 27, 1874, President Ulysses S. Grant made a triumphant visit to Nantucket. The crowds cheered. Children threw Nantucket roses upon his horse-drawn carriage. And to cap off the welcome, a luncheon was tendered to the President and his wife at Nantucket's oldest and finest hotel.

Today, restored to all its century-old splendor and charm, the Jared Coffin House is still Nantucket's finest and most gracious hotel. As a tribute to General Grant and the past, the "Grant Room" has been restored to match the style and warmth of 1874. A marble fireplace, decorated iron headboards and a beautiful Portsmouth wing chair help to recapture this expansive period in American history. Of special interest is an actual document of "leave and permission" for the ship "Ohio" from Ulysses S. Grant, President of the United States of America, dated July 3, 1875.

Not only the Grant Room, but every room in the Jared Coffin House is furnished in keeping with the early character of the buildings. Every detail of decoration and service is designed to increase your pleasure in visiting our lovely Island. For reservations and full information, please write or phone:

*William H. Clifford, Innkeeper*



*Jared Coffin House*

Nantucket Island, Massachusetts

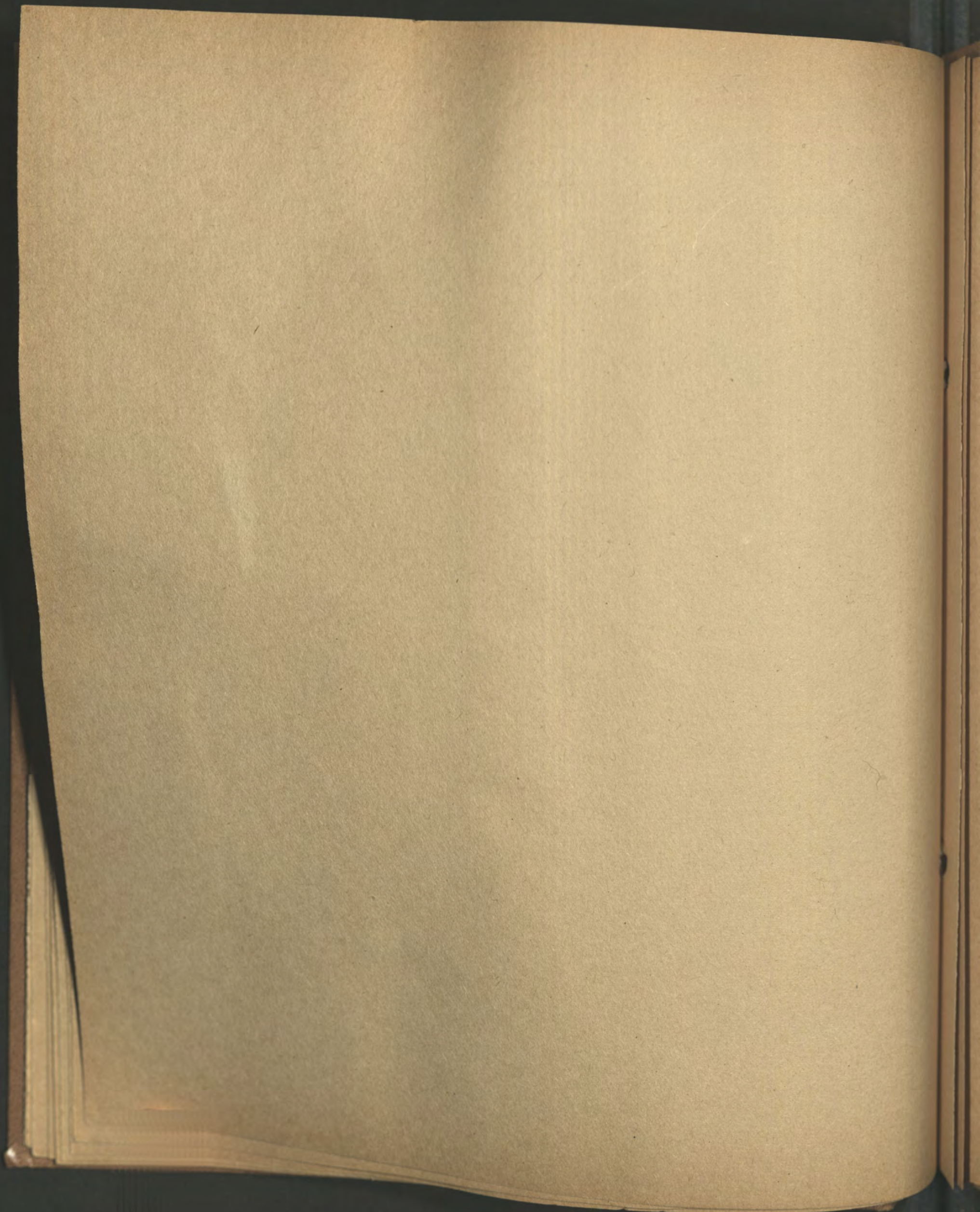
Telephone: 228-2400

(area code 617)

Restored by Nantucket Historical Trust

Aug. 22, 1963







THURSDAY, SEPTEMBER 26, 1963

THE INQUIRER AND



Photo By Bill Haddon

ELIZABETH RANSJO of Varmland, Sweden, works on a new design as Mrs. Bernard Stockley (center) teaches the Nantucket Needlewomen to do Bold Swedish embroidery at the Tuesday meeting of the Nantucket Needlewomen at the West Building. Miss Ransjo came to the Island two weeks ago to teach the Needlewomen techniques.

Nantucket News II







